# **CONNOR VOSS**

# **CURRICULUM VITAE**

School of Theatre, Dance & Performance Studies The Clarice Smith Performing Arts Center University of Maryland College Park, MD 20742 Email: voss.connor@gmail.com

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#### **EDUCATION**

University of Maryland at College Park MFA in Dance, anticipated 2027

College Park, MD

University of Maryland at College Park BA Dance, Minor in Queer Studies 2013

College Park, MD

#### **CHOREOGRAPHY**

### **INVITED & COMMISSIONED WORK**

Shining Beacon Arts Residency

2024 Sweet Briar College Lynchburg, VA 2024 Dance Place Washington, DC

N Site: Somatic Genitals

2023 Abrons Art Center New York City, NY

NeuroHealth with Rebecca

2022 The Brick Theater Brooklyn, NY

Clone Connor

2022 AUNTS is Dance Queens, NY

Rats

2022 Trade DC Washington, DC

Deep #3

2021 The Invisible Dog Brooklyn, NY

Deep #1: in

2019 Sundays on Broadway/WeisAcres New York City, NY

Red Detachment

2018 No Surrender Brooklyn, NY

Mayonnaise Pokemon

2016 LaMama Experimental Theater New York City, NY

Fantasy #1

2015 Brooklyn Studios for Dance Brooklyn, NY

Ororor

2014 Open Look Festival St. Pet., Russia

Endangered Anatomies

2013 Next Now Festival Washington, DC

# ADJUDICATED WORK

Privacy & Form

2024 Prince George's Publick Playhouse Hyattsville, MD

N Site

2023 Judson Church New York City, NY

Deep #2: on

2020 Movement Research / Judson Church New York City, NY

Mayonnaise

2016 Gibney Dance Center New York City, NY

Ororor

2014 Movement Research at Judson Church New York City, NY
 2014 Center for Performance Research New York City, NY

The Construction

2013 DC Choreographer's Showcase College Park, MD

Corroded

2012 DC Choreographer's Showcase
 2012 American College Dance Festival
 College Park, MD
 Greensboro, NC

## **PERFORMANCE**

The Mystery of You	PEARSONWIDRIG Dancethea	iter
2024	Meher Baba Center	Los Ang., CA
Persephone Recons.	PEARSONWIDRIG Dancethea	ıter
2023	Vlycha Shipyard	Athens, Greece
Darkness Odyssey 4	KOTA YAMAZAKI	
2019	New York Live Arts	New York, NY
2019	Maggie Allesee Center	Tallahassee, FL
Y	ROSEANNE SPRADLIN	
2019	New York Live Arts	New York, NY
2018	Baryshnikov Arts Center	New York, NY
The End of Men	VANESSA ANSPAUGH	
2018	Colby College	Waterville, ME
2018	Space Gallery	Portland, ME
2017	Danspace Project	New York, NY

X 2017 2016 2016	ROSEANNE SPRADLIN New York Live Arts The Joyce Theater Gibney Dance Center	New York, NY New York, NY New York, NY
Visions of Beauty 2017	HEATHER KRAVAS On The Boards	Seattle, WA
Adult Documentary 2016 2016 2016	JULIANA MAY American Realness Chocolate Factory Gibney Dance Center	New York, NY Queens, NY New York, NY
this d'occasion 2016	NEIL GREENBERG JACK	Brooklyn, NY
De Materie 2016	HEINER GOEBBELS Park Avenue Armory	New York, NY
Sleeping Beauty 2015	BALLEZ Brooklyn Arts Exchange	Brooklyn, NY
Celery of Everything 2015 2015	MINA NISHIMURA Danspace Project Brooklyn Arts Exchange	New York, NY Brooklyn, NY
Third Skirt Skrum 2015	ANNA AZRIELI Roulette Intermedium	Brooklyn, NY
<i>This</i> 2014	NEIL GREENBERG New York Live Arts	New York, NY
(Apprentice) 2014	GALLIM DANCE Gallim Dance	New York, NY
Skirt Skrum 2014	ANNA AZRIELI Danspace Project	New York, NY
A Curious Invasion 2014 2014	PEARSONWIDRIG Dancether Open Look Festival Governor's Island	st. Peters., RU New York, NY
Oashisu 2014 2012	PEARSONWIDRIG Dancether Tenri Cultural Inst. Kennedy Center	nter New York, NY Wash., DC
myendlesslove 2014 2013	MIGUEL GUTIERREZ American Realness Abrons Art Center	New York, NY New York, NY
Drella^	RAJA FEATHER KELLY	

2013 The Invisible Dog Brooklyn, NY

Ordinary Festivals PEARSONWIDRIG Dancetheater

2013 PS21 Chatham, NY

Take Me With You PEARSONWIDRIG Dancetheater

2012 The Clarice Col. Park, MD

Kre Kre Kre PEARSONWIDRIG Dancetheater

2012 The Clarice Col. Park, MD

#### ACADEMIC TEACHING

#### UNIVERSITY OF MARYLAND

Teaching Assistant: Movement Integration Fall 2024

This course provides introductory, theoretical, and technical training that explores the body's relationship to movement, space, and self, often in a slow and deliberate manner. We explore the usefulness of habitual movement patterns with a focus on internal investigation and a shift away from external shapes and pictures.

Workshop: Somatics & Dance

Fall 2020, Fall 2022, Spring 2024

Functional somatics class and lecture for undergraduate dance majors. An introduction to the philosophy and practice of the Feldenkrais Method and contemporary supporting research in neurobiology.

#### SWEET BRIAR COLLEGE

Workshop: Composition Fall 2024

Creative process workshop with guided improvisation for undergraduate dance majors. Focuses on working in a laboratory-style setting, in-class sharing, and written reflection.

Workshop: Somatics & Dance Fall 2021

Functional somatics class and lecture for undergraduate dance majors. An introduction to the philosophy and practice of the Feldenkrais Method and contemporary supporting research in neurobiology.

#### **SOMATICS TEACHING**

201 / - present	CONNOR VOSS FELDENKRAIS	Director	Washington, DC
	Online Feldenkrais® classes weekly		

In-person Feldenkrais® class series bi-annually

Hands-on Functional Integration®
Somatics & Dance workshops quarterly
Special focus on aging, pelvic health, & dance

2023 - present RESIDENCES AT THOMAS CIRCLE Faculty Washington, DC

In-person Feldenkrais® classes weekly

2017 - present FREDERICK SCHJANG Feldenkrais Faculty Online

Online Feldenkrais® class weekly

2020 - present	FELDENKRAIS FESTIVALS Bi-annual Feldenkrais® Festival	Co-host	Online
2017 - 2023	SAGE CENTER FOR LGBTQ Elders 1-4 In-person/online Feldenkrais® classes per mo	Faculty onth	New York, NY
2022	Move Better Feel Better SUMMIT Feldenkrais ATM® Teacher Panel presenter on dance and performance	Faculty	Online
2019	JORDIN'S PARADISE WELLNESS In-person Feldenkrais® classes weekly	Teacher	Washington, DC
2019	JOY OF MOTION Feldenkrais ATM® lessons	Lecturer	Bethesda, MD
2018	OPEN ACTURE Hands-on Feldenkrais (Functional Integration®)	Practitioner	Brooklyn, NY

# **COSTUME DESIGN & PRODUCTION**

Fly 2021	NICOLE MANNARINO Brooklyn Bridge Park Brooklyn, NY Design and production of costumes for full cast (5 looks)
<i>Y</i> 2019	ROSEANNE SPRADLIN New York Live Arts New York, NY Design and production of costumes for full cast (8 looks)
Mirror Furor 2015	ANNA AZRIELI Chocolate Factory Queens, NY Design and production of costumes for full cast (4 looks)
X 2017 2016	ROSEANNE SPRADLIN New York Live Arts New York, NY The Joyce Theater New York, NY Design, production, and maintenance of costumes for full cast (3 looks)
Age & Beauty Part 3 2016	MIGUEL GUTIERREZ New York Live Arts New York, NY Design and production of costumes for full cast (6 looks)
Age & Beauty Part 2 2015	MIGUEL GUTIERREZ Abrons Art Center New York, NY Design and production of costume for Michelle Boulé
Third Skirt Skrum 2015	ANNA AZRIELI Roulette Brooklyn, NY Design and production of costumes for full cast (2 looks)
Skirt Skrum	ANNA AZRIELI

## SELECTED MEDIA COVERAGE

New Yo	ork Times
2018	Review: Sit Still and Watch the Dance Revolve
2016	Review: This Dance Is a Jolt at the Joyce Theater
2016	Review: 'Adult Documentary' Is Dense and Difficult, Including the Carpet
2015	Review: Mina Nishimura's Peculiar and Promising Premiere
2015	Review: Neil Greenberg, Jennifer Monson and Yvonne Meier in Motion
2014	Defying Obvious Meanings
2014	Who Knows What This Means?
2014	Bikini (and Hoop Skirt) Season Is Here, and Not a Moment Too Soon
2013	The Melancholy Effects of Growing Older in Gay Culture

## The New Yorker

2014 Neil Greenberg's "This"

## Financial Times

2016	NY Quadrille, Week 1, Joyce Theater, New York — review
2014	Neil Greenberg, New York Live Arts — review

## The Dance Enthusiast

2017	IMPRESSIONS: RoseAnne Spradlin's "Y" at New York Live Arts
2016	Lar Lubovitch Curates Pam Tanowitz, RoseAnne Spradlin, Tere O'connor
2015	The Dance Enthusiast Asks Mina Nishimura About Making Faces
2015	Impressions of "together + separately"   The Dance Enthusiast
2014	Impressions of Neil Greenberg's "This"   The Dance Enthusiast
2013	The feath3r theory presents Andy Warhol's DRELLA
2014	Danspace Project Presents new work by Anna Azrieli
2016	Impressions (The Dance Enthusiast's Brand of Review) of Work Up

## PROFESSIONAL DEVELOPMENT

2020	The Feldenkrais Institute, New York	Feldenkrais® Certification
2017	The Field Center, New York	Adv. Practitioner Training
2013	San Francisco Conservatory	Adv. Dance Training

## **PROFESSIONAL SKILLS**

Adobe Illustrator Adobe Photoshop Final Cut Pro Audacity Logic Pro X

## **TEACHING AREAS**

Choreographic Process

The lessons of this course will help students craft performance work, recognize performance choices which are meaningful to them, and guide their own creative practice on an ongoing basis.

### Movement Improvisation

This course hones students' tools for generating movement and responding to site, music, rhythm, space, time, narrative, lighting and each other.

### Modern Dance Technique

This course focuses on the interrelated practices of warming up, conditioning, learning movement, rehearsing with others, and performing choreography.

### Feldenkrais Method - Awareness Through Movement®

This course features themed units in the Feldenkrais Method of Somatic Education. Each class uses slow, mindful movement patterns, guided awareness and visualization to clarify students' self-image in action.

#### Somatic Forms

This course introduces the somatic work of Moshe Feldenkrais, Bonnie Bainbridge Cohen, and Irmgard Bartenieff. Through practice and research, investigate the roots of their work in martial arts, dance and physics, as well as learning from modern advances in neuroscience and critical theory.

#### **LANGUAGES**

English (native) French (conversational)

#### PROFESSIONAL MEMBERSHIPS

2017-present Feldenkrais Guild of North America

DC Choreographer's Showcase

#### **FUNDING & AWARDS**

2024

2024	Dean's Fellowship
2014	Chez Bushwick Artist-in-Residence
2014	DC Choreographer's Showcase
2013	DC Choreographer's Showcase
2012	Creative and Performing Arts (CAPA) Full Tuition Scholarship
2012	Dean's Senior Scholarship
2012	Meriam Rosen Scholarship for Excellence in Dance

#### REFERENCES

Available upon request